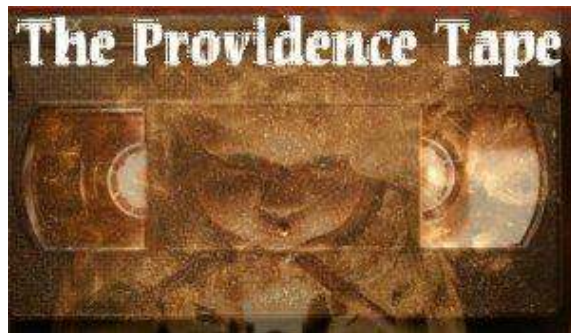


The Providence Tape



Press Kit

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I-Capture Film Productions proudly presents.

The Providence Tape

Written/Directed

By Hakan Besim

Produced by

Remziye Besim/Hakan Besim

Starring

Mark Grinham

Sophia Ellis

Miranda Magee

Gregg Simpson

Stella Photis

Sandra Simpson

Patti Boyle

Rosemary Blackmore

Director of Photography

Reg Sathyadevan

Editor

Aaron Demski

Music Composed by Michael Buck

Sound Design by Ennis and Larry Lloyd.

Make up and Special Effects by Stella Photis.

Still Photography by John Crawford

Storyboards by Marc Bramwell.

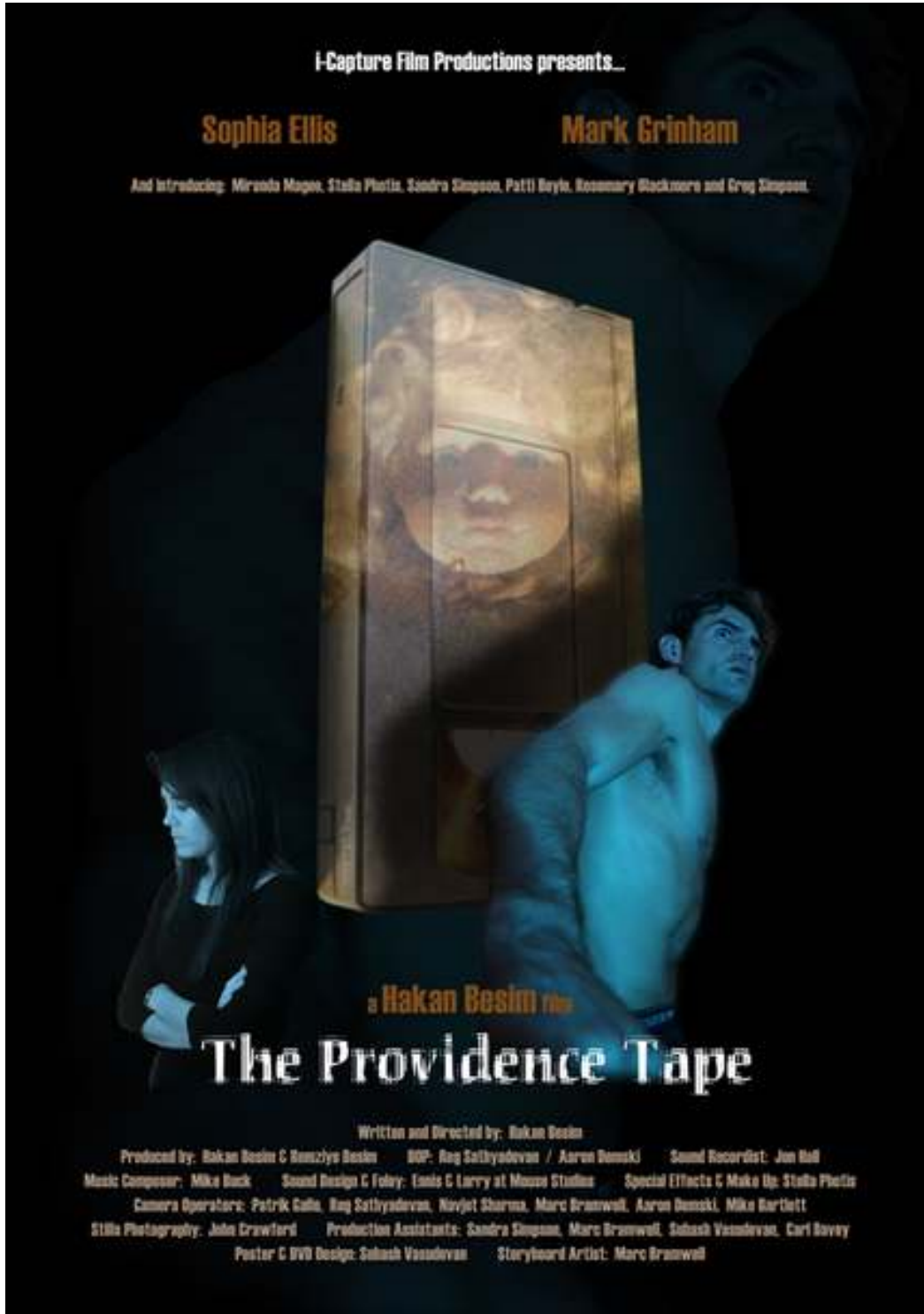
Poster & DVD Design by Subash Vasudeva.

Camera Operators: Patrick Gallo, Reg Sathyadevan, Navjot Sharma, Marc Bramwell, Mike Bartlett.

Production Assistants: Sandra Simpson, Marc Bramwell, Subash Vasudevan and Carl Davey.

Film Synopsis

Tina and James are a young couple who look forward to starting their lives together. However, all is not as it seems when unseen forces confuse truth and reality, with devastating consequences.



FILM MAKER BIOGRAPIES

Hakan Besim - Writer/Director/Producer.

Hakan Besim is a self taught UK filmmaker, who has a keen and growing interest in making horror films. He has directed and produced several short films and is currently in the process of writing a feature film.

One of Hakan's most notable achievements is the running of his successful website www.budgetfilmmaker.com. This website is for filmmakers working on a shoe string budget. The site includes helpful hints and tips for filmmakers from all backgrounds and acts as a spotlight for those wanting to showcase their work.

Hakan is currently also teaching ICT and Film Studies in a local secondary school in Surrey.

Remziye Besim – Co-Producer

Remziye Besim is in the pre-production stages of her documentary, which is centered around issues of bilingualism and multiculturalism, in London. It also deals with issues close to her heart surrounding second language acquisition, its connection with identity and it's effects on individuality particularly amongst second generation Turkish and Greek Cypriots.

Although she is still relatively new to world of filmmaking she has assisted in the production of several short independent films. At present she is teaching English and Literacy to 16-18 year olds in a FE College.

She has recently been appointed as a columnist for www.budgetfilmmaker.com 's film review page where she will be reviewing short independent films.

Michael Buck - Music Composer

Michael Buck is a composer and songwriter. He has written the music for several films as well as many themes for music libraries. In May 2007 his first Album "Towards an Unknown Land" was released. It consists of 10 pieces of beautiful instrumental music ranging in styles from Orchestral to Solo Piano to Celtic to Oriental.

Michael is at present recording his songs with various different singers. He has had several of these songs performed at shows in Sussex. www.myspace.com/michaelbucko

FILM MAKER Biographies

Ennis and Larry Lloyd – Sound Design

Ennis and Larry Lloyd of Mouse Studios come from varied musical backgrounds. Drawing on a wealth of musical experience, they specialise in creating atmospheric music and soundscapes as well as foley, audio restoration, enhancement and mixing for films.

Including: James Martin Charltons contemporary silent short: "Park Bench", Feature length Drama "Reversed" For Kopycat productions (US) Documentary` short for SLAWO (Media Trust productions), "Bad Combination" I-Capture Films (Hakan Besim)."Deadly Deceit" Dark Light Film Productions (Tom Richards and Hakan Besim). Read <http://www.mousestudios.co.uk> for more information.

Stella Photis – Make Up and Effects

Stella Photis has been a makeup artist for 23 years and specializes in SFX makeup for the film industry. Her experience and skills in makeup application cross a wide range of mediums and have earned her a well respected name in the film and corporate industry. Stella has been fortunate enough to work alongside many talented artists both in front of and behind the camera. She has a large database of corporate clientele she has worked with, earning her many influential friends along the way. Stella founded her London-based, Blazing Sables School of Specialist Makeup, offering practical skills for those who wish to become makeup artists and develops the repertoire of those already working in the industry. Read www.blazingsables.co.uk for more information.

Reg Sathyadevan – Director of Photography

Reg is a freelance camera operator and director of photography who has been involved with a vast amount of corporate projects and independent films over the last 10 years. Reg is also a trained editor in software applications including Avid and Adobe Premiere.

Cast Biographies

MARK GRINHAM – “James”

Mark Grinham is a versatile actor who has been in a host of short films in 2007. Most recently, he has played the leading role in Dark Light Film Productions “Requiem Recurring” and I-Capture Film Production’s “Deadly Deceit”.



SOPHIA ELLIS – “Tina”



Sophia is a versatile and talented young actress. She was born into a Spanish family and speaks the language fluently. Sophia started acting at a young age when she landed her first role as the lead in a stage production of Annie. Since then she has appeared in numerous musicals and plays with various fringe and theatre groups, and has successfully crossed over into film and television. After gaining valuable experience in various productions, Sophia established herself as a talented and hard working actress. Recently, the feature film "The Zombie Diaries" was released worldwide and the short films "The Providence Tape", "Seeing is Believing" and "Requiem Recurring" will be screened at various film festivals. In 2008, Sophia will be playing the lead in the new comedy play "Valentine: The Quintessential Vampire", which

previews in London before a run at the Edinburgh Fringe Festival. For more info go to: www.sophiaellis.com

MIRANDA MAGEE – “Adultrress”

Miranda is a writer as well as an actress. She has co-written 2 films and also two theatre plays which she hopes to be performing in, in 2008. Having been in the industry for over 9 years she has a wide range of experience from children's theatre to feature films, commercials and stills. She was very happy to take the role in "Providence Tape" as the Adultrress and looks forward to working with Hakan Besim in the future. For more information visit www.mirandamagee.com



Selected Stills

